Fee and contact slip attached here



Enrolment form:

Please cut off and return this part to the school. Yes, I want to enrol my child with Beaux-Arts Kidz Kraftz:

Student (Name and Surname):
Date of birth:
School & Class:
Person responsible for payment:
ID number:
Cell number:
Work number:
Home number:
Email address:
I understand that the fee is payable in ADVANCE as per the above attached fee and contact slip. A full school term's written notice is a condition of termination. (Terms & Conditions apply)

YES NO Signature:

Kindly mark if you give permission for Beaux-Arts Kidz

social media marketing purposes:

Krafz to use photos taken of your child during lessons for

Signature: _

Date to start:

Dr George Land (who created a creativity assessment test for NASA) found that when he tested the same group of children:

- at age 5 years 98% showed superior creative ability
- at 10 years only 30% still had superior creative ability,
- at 15 years only 12% still had superior creative ability,
- and as adults only 2% of people still had superior creative abilities.

(George Land and Beth Jarman)

With our creativity development Programme we aim to prevent loss of creativity!

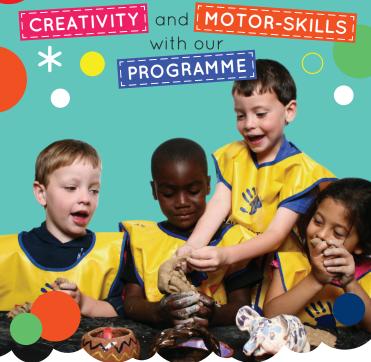


DO NOT ALLOW YOUR CHILD TO LOSE THEIR CREATIVITY - it is a MUST HAVE life skill to assist your child with future success in all areas of life.



- for children -

Specialising in developing





Our programme was developed in consultation with Dr Kobus Neethling and a Lecturer in Occupational Therapy at the University of Stellenbosch

MORE FROM THE EXPERTS WHO ASSISTED **US DEVELOPING OUR PROGRAMME:**

From an occupational therapy perspective: through active participation in activities and social integration with others the child will gain knowledge about his body and material use that will help developing skills necessary for doing everyday activities.

The child learns to act and interact, judge, solve problems and create new solutions "

Betsie Vlok, Occupational Therapist and Lecturer in Occupational Therapy, Faculty of Health Sciences, University of Stellenbosch.



Beaux-Arts Kidz Kraftz[®] specialises in teaching, developing and promoting creativity to children by using pottery, arts and crafts as a medium using predominantly methodologies supported by the Kobus Neethling Group.

66 Beaux-Arts Kidz Kraftz® is a child-related extra-mural activity that is endorsed by me."

Kobus Neethling: President: South African Creativity Foundation. www.kobusneethling.co.za

EDUCATIONAL AND DEVELOPMENTAL BENEFITS OF THE BEAUX-ARTS KIDZ KRAFTZ® PROGRAMME:

- Muscle strength
- Hand function (grip, release, reach and manipulation)
- Hand-eve coordination
- Hand skills using tools and equipment

COGNITIVE DEVELOPMENT

- Shape, colour, number and time concepts
- Attention and concentration

- Cooperation
- Experience and expression

- Shape and space perception
- Directionality

LIFE SKILLS DEVELOPMENT

- Evaluation of end result
- Identify mistakes and correct them
- Organisation and responsibility of own work area

HEAD OFFICE:

EMAIL: info@bacreate.com TEL: 021 913 7444

www.bacreate.com

f Beaux-Arts Kidz Kraftz Head Office 📵 @bacreate



HOW BEAUX-ARTS KIDZ KRAFTZ WORKS:



We offer pottery lessons (clay-craft lessons) to children from 3 to 13 years, at schools and venues, country-wide.



We bring all the stock to the school/venue where lessons are offered.



Creations are either painted or glazed



All pottery creations are taken back to our studios where it is fired for 8 hours in our kilns.



Our lessons are well planned with the focus on CREATIVITY and MOTOR-SKILLS development.



By creating something out of clay, a child develops a sense of achievement, which enhances self-confidence - which again widens their capabilities to be successful in any task they undertake.



Our lessons are based on PLAY and your child will have a lot of FUN while LEARNING all the mentioned SKILLS

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